

3-6-2008

# The Daily Gamecock, THURSDAY, MARCH 6, 2008

University of South Carolina, Office of Student Media

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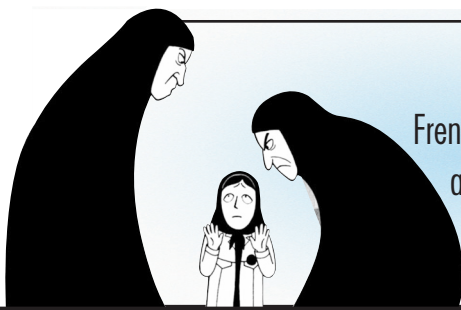
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## Sports

Senior forward Lakesha Tolliver ends a stellar career for the women's basketball team. See page 7



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French film "Persepolis" takes an animated approach to the Iranian Revolution. See page 5

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# The Daily Gamecock

dailygamecock.com

THE UNIVERSITY OF SOUTH CAROLINA

THURSDAY, MARCH 6, 2008

VOL. 101, NO. 107 • SINCE 1908

## Students lend hand over break

Many organizations offer alternative ways to spend holiday

Jenny Sinkoe  
THE DAILY GAMECOCK

When Spring Break arrives next week, USC students will disperse across the country and beyond to enjoy time off from the demands of school. Students will spend time participating in various activities ranging from relaxing on the beach to charity work.

Other students, like first-year exercise science student Alanna Haight, are headed home for break to spend time with family and friends.

"I haven't seen some of my friends from home in so long, so I am spending my break visiting my hometown in New Jersey," Haight said.

Some student organizations have planned service trips for Spring Break.

Student Body President-elect Andrew Gaeckle is involved in the Alternative Spring Break Program. Gaeckle said the group will be taking about 11 students to Washington D.C. to work with the Youth Service Opportunities Project (YSOP), an inner city development service group focused on hunger and homeless outreach. On Monday through Thursday of next week the students will be divided into small work teams assigned to different service sites across the city.

"We will be preparing and serving meals at soup kitchens, sorting and distributing items at clothing and furniture banks, providing recreational activities and companionship to young children and distributing food and supplies at food pantries," Gaeckle said.

Midtown Fellowship, a Columbia-area church, will also be participating in a service trip.

Katie Collier, a second-year nursing student who planned the trip, said the college ministry will be going to Chicago.

Collier said they are taking 115 students that make up ten different teams. Three teams will be working with several different homeless relief organizations. Three other teams will be doing construction work at two churches in Little Mexico and a women and children's shelter called Good News Partners. Two teams will be doing organizational and office work for the Salvation Army and a ministry called Emmaus. The final team will be praying for the city.

Another student organization, the USC Dance Company, will be spending their Spring Break



Sarah Langdon / THE DAILY GAMECOCK

Project Condom, held by S.H.A.R.E. and the Development for Sexual Health and Violence Prevention, entertained students.

## Project Condom dazzles, educates

Phi Sigma Pi's outfit took first over several other ensembles

Katie Jones  
STAFF WRITER

Hundreds of excited students attended Project Condom Wednesday night as the line stretched from the Russell House ballroom well before the show started.

The fashion show, in which clothes were made from condoms, was held by Sexual Health Awareness and Rape Education and Development for Sexual Health and Violence Prevention.

The event was designed to promote awareness and break social stigmas surrounding sexual practices. An abstinence garment was also featured.

"The models are really excited about it," Ashley Pettitt, a third-year sociology student and S.H.A.R.E. chair of Project Condom said. "We're promoting healthy decisions, condom usage or abstinence."

One Condoms donated 1,000

condoms for each of the ten garments. Jared Fennelly, Marketing Manager of One Condoms, acted as a judge for Project Condom.

Garments were made by various student organizations, including Voices For Planned Parenthood and Pastafarians.

"It was an amazing event," Fennelly said. "These people are going to be very successful. The University of South Carolina is taking lead and other universities will follow suit."

One Condoms is involved with 3,500 non-profit organizations, including AIDS Action.

Interspersed between garments were commercials relaying sexual health statistics and promoting abstinence.

Project Condom was well received, both as entertainment and information.

"I thought it was an interesting way to combine both fashion and awareness," said Erin Nicholson, a second-year fashion-merchandising student.



Sarah Langdon / THE DAILY GAMECOCK

Condoms were used as the main material by groups.

CONDOMS • 3

## Eco-friendly alternative hits GMP

Styrofoam takeout boxes, utensils replaced to go green

Haley Dreis  
THE DAILY GAMECOCK

A new biodegradable alternative to the usual 2,000 Styrofoam containers taken out daily in the Grand Market Place will be available after Spring Break.

In an effort to create a more sustainable campus, Students Advocating for a Greener Earth (SAGE) had taken on the project to replace the Styrofoam takeout boxes in Gibbs Court, Preston Patio and the Grand Market Place with alternative utensils and a biodegradable containers called "BioBoxes."

The "BioBox" containers, made from corn and sugarcane, include environmental, monetary and health benefits including reducing landfill costs and increasing waste space in landfills, according to a SAGE news release.

Due to the costs of purchasing the sustainable resources, it will cost an extra 50 cents at the register to purchase a BioBox but biodegradable utensils will remain free.

By implementing the resources, SAGE hopes to encourage students to eat in the Russell House or bring their own container.

Michael Scheffres, resident district manager for Dining Services, noticed students use the Styrofoam boxes in the Russell House but primarily use them within the dining facilities.

"One of the alarming things is that 95 percent of our students who use the containers dine in," Scheffres said. He said that by using the 'BioBox' containers the university would be eliminating thousands of Styrofoam containers in the Grand Market Place alone.

Derek Parshall, a second-year chemistry student, said he thinks the



Cristina Kubicki / THE DAILY GAMECOCK

Dining Services said 95 percent of students who use takeout boxes dine in.

price change won't make a difference in his lifestyle.

"I have loose change all the time so I don't know if it really matters," Parshall said.

Malia Griggs, public relations representative for SAGE, said she hopes students will understand that the benefits outweigh the costs.

"We were worried that there might be negative reactions with the cost, but we just want people to be more aware," said Griggs, a first-year undeclared student.

Jake Kirch, a chemistry graduate student, said the University of Maryland implemented a successful biodegradable resources project when he completed his undergraduate degree there.

"It worked out nicely because a lot of students started eating in instead of taking [food] out," Kirch said.

Taylor Black, a math and education graduate student, said he feels the benefits will outweigh the costs.

"Sounds like a good idea to me. Even though it's more expensive, it will be more environmentally friendly. The only changes will be small and

incremental as far as preserving the earth," Black said.

Helene Corey, the marketing manager for Dining Services, said SAGE will be promoting the new "BioBox" and educating students about landfill waste and Styrofoam usage in the Grand Market Place by the end of the week.

"Our next step is the educational phase, informing students about how Styrofoam containers take up space in landfills," Scheffres said.

Jessica Stripp, a second-year psychology student and member of SAGE, said they had positive interactions with Dining Services and that they were more supportive than originally thought.

"We went [to talk to Scheffres] about trying to get organic foods on campus, but we ended up talking more about the containers," Stripp said. "It went a lot faster than we thought it would."

Griggs said she was also impressed with the interaction with Dining Services.

"It was really a surprise. We decided

## SENATE QUICK HITS

- The 99th Student Senate held their final scheduled meeting on Wednesday.
- A resolution commending Student Body Vice President Meredith Ross was unanimously passed.
- A resolution to modify the existing academic forgiveness policy to include students enrolled in the Fall 2007 semester was unanimously passed.
- The Student Government Banquet was held at 7 p.m. at the Inn at USC. The cost was \$3 at the door.

— Compiled by Kara Apel

## RHA QUICK HITS

- A bill allocating \$4,540 for the annual Women's Quad Barbecue was passed. The barbecue will be held on April 17 from 5 p.m. — 7 p.m.
- A bill pledging support for the Office of Sexual Health and Violence was passed.
- A bill allocating \$500 to sponsor SHARE's clothesline project was unanimously passed. The project is a part of Sexual Assault Awareness Month.

— Compiled by Lindsay Wolfe

BREAK • 3

BOXES • 3



Local

A charge of obstruction of justice has been dropped against a former Ware Shoal's principal.

Authorities accused Jane Blackwell of instructing cheerleaders to not tell authorities about misconduct by their coach. But Blackwell's lawyer tells The (Greenwood) Index-Journal that a judge tossed out the charge after an indictment was not filed against Blackwell within 90 days of issuing an arrest warrant.

Defense attorney Lance Sheek said deputies can still ask a grand jury to indict Blackwell.

Greenwood County Chief Deputy Mike Frederick refused to talk about the case with the newspaper, citing a gag order issued by a judge last year. The order covered both Blackwell's case and charges against cheerleading coach Jill Moore.

Moore has been charged with supplying alcohol and cigarettes to students and contributing to the delinquency of a minor. Moore has also been accused of having sex with a male student, who was old enough to consent under state law, and a National Guard recruiter, according to sheriff's office reports. She also has maintained her innocence.

Blackwell told The Index-Journal she doesn't know why deputies arrested her.

"Some of the frustration I have felt has been eased. I'm delighted," Blackwell said. "I think it was obvious to everybody that there was just no evidence."

Blackwell said she will now work to repair her reputation, which she thinks was unfairly damaged. After her arrest school district trustees reassigned her to the district's technology department.

National

**BRATTLEBORO** — Voters in this southern Vermont town were deciding Tuesday whether to approve a measure calling for the indictment of President Bush and Vice President Dick Cheney on charges of violating the Constitution.

The symbolic article seeks to have police arrest Bush and Cheney if they ever visit Brattleboro or to extradite them for prosecution elsewhere — if they're not impeached first.

"Our town attorney has no legal authority to draw up any papers to allow our police officers to do so," said Town Clerk Annette Cappy, "but the gentleman who initiated the petition got the signatures (and) wanted it on the ballot to make a statement."

A steady stream of voters paraded into the Brattleboro Union High School gym to cast their ballots during Vermont's primary.

World

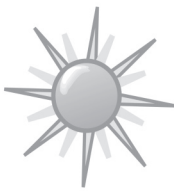
**BOGOTA** — Hundreds of Venezuelan troops moved Tuesday toward the border with Colombia, where trade was slowing amid heightening tension over Colombia's cross-border strike on a rebel base in Ecuador.

The Organization of American States scheduled an emergency afternoon meeting in Washington to try to calm one of the region's worst political showdowns in years, pitting U.S.-backed Colombia against Venezuela's leftist President Hugo Chavez and his allies. Colombian and Ecuadorean officials, meanwhile, traded accusations in the United Nations and the International Criminal Court.

The escalation of tensions was triggered over the weekend when Colombia

LOCAL WEATHER

TODAY



72 51

Friday



66 55

PIC OF THE DAY



Sam Bennetr / THE DAILY GAMECOCK

After seven years at the helm and two NIT championships, outgoing basketball coach Dave Odom still inspires excitement in Carolina fans.

CAMPUS HIGHLIGHTS

Thursday, March 6

11 a.m. – 4 p.m.  
ESA Brand Name  
Clothing Sale  
RH 2nd floor lobby

6:30 p.m. – 8:30 p.m.  
Empower General Body  
Meetings  
Russell House, Room 304

7 p.m. – 10 p.m.  
Free Golden Spur  
Gameroom  
Cocky Thursday

7 p.m. – 11 p.m.  
NASHI Anime Club

meeting  
Gambrell 250

7:30 p.m. – 9 p.m.  
The Return of Jesus  
Christ: The Baha'i  
Perspective  
RH 203

8:30 p.m. – 9:30 p.m.  
Carolina Surf Club  
Meeting  
Humanities, Room 201

Sunday, March 9 –  
Sunday, March 16

Spring Break – No  
Classes

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Greek  
Announcements

• Greek Life would like to wish everyone a fun and safe spring break!

• Congratulations to **Alpha Kappa Alpha** for being the Sorority of the Month! The women of Alpha Kappa Alpha have been very busy this past month, they have hosted bi-weekly technology classes for the elderly, participated in the Delta's mock step show, attended the Gamma Nu Omega Centennial Luncheon, and spent time with the patients at the Palmetto Health Children's Hospital.

• Congratulations to **Vanessa Palka** of Zeta Tau Alpha for Sorority Woman of the Month! Vanessa is very involved in her sorority as well as many other things on campus. She is a University Ambassador, a member of the Carolina Judicial Council, the USC Business Case Competition team and many other clubs. She is also a member of Omicron Delta Kappa, Mortar Board Honor Society and on the Dean's List.





CONDOM ● Continued from 1

Andy Clifton graduated in December and came to see Project Condom, his first non-sporting event at USC.

"I wanted to see how creative people were," he said.

Third-year history student Aretha Cook attended Project Condom to experience the uniqueness of the event.

"I wanted to see what they could do with condoms," she said. "It helps bring out awareness for responsible use of protection."

SHVP Director Tricia Phaup said the students put a lot of work into the

event.

"We're really proud of the hard work they put into it," she said. "They did a jam-up job."

Phi Sigma Pi's "Stylishly Biased" won first place, followed by the BGLSA's "Evil Woman Threads" in second and Voices for Planned Parenthood tied with the Feminist Majority Alliance League.

MAC cosmetics provided makeup for Project Condom.

"On behalf of One Condoms, I would just like to say you all did great," Fennelly said.

Comments on this story? E-mail [sagcknew@mailbox.sc.edu](mailto:sagcknew@mailbox.sc.edu)

BOXES ● Continued from 1

to make it more of an issue this semester. It was very successful," Griggs said.

Scheffres said he hopes students will be encouraged to dine in and use the china provided.

"We're trying to do the right thing for the environment. Our goal is to use china – it's the right way to go, especially if you're eating in," Scheffres said. "I want people to become environmentally friendly."

Griggs said SAGE plans to implement a composting program in order to eliminate landfill waste because the "BioBoxes" can be composted.

Scheffres said there are many environmental efforts that have already taken place through Dining Services.

Dining Services serves locally grown vegetables five days per week, recycles grease in the fryers, uses an electric vehicle to transport materials between the Grand Market Place and the Colloquium Café, recycles cardboard, uses a pulper in the dishroom to reduce the amount of waste in the dumpsters and uses trashroom compactors.

Other prospective efforts by SAGE include eliminating all Styrofoam products from USC dining facilities, adding a Green Fee to student tuition bills and preparing for an Earth Day celebration in April.

Comments on this story? E-mail [sagcknew@mailbox.sc.edu](mailto:sagcknew@mailbox.sc.edu)



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Check out [www.dailygamecock.com](http://www.dailygamecock.com) for a slideshow of photos from the Project Condom fashion show.



BREAK ● Continued from 1

dancing in Florida and in New York City.

The ballet company is performing in Gainesville, Fla., at the American College Dance Festival. They will be performing Alan Hine's "Twist," which has already been featured in two USC performances at the Koger Center.

The contemporary company will be performing Martha Graham's "Diversion of Angels" in New York City towards the end of the break. "Diversion of Angels" has also been previously performed at the Koger Center.

Emily Carter, a first-year dance student, said she plans on spending her break at Panama City Beach, Fla.

"I can't wait to relax and just get away from all the stresses of school," Carter said.

Alex Phillips, a second-year fashion-merchandising student, said she is excited to spend her spring break in Panama City Beach, Fla., as well.

"I am so excited for Spring Break," Phillips said. "I know I am going to make a ton of fun and ridiculous memories."

Comments on this story? E-mail [sagcknew@mailbox.sc.edu](mailto:sagcknew@mailbox.sc.edu)



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IN OUR OPINION

BioBoxes right idea at excessive expense

We at the Daily Gamecock love Mother Earth as much as anyone, even though on a good day we kill a few trees by printing up to 100,000 pages' worth of newspaper.

With that said, we support Dining Services' decision to switch from Styrofoam containers to the new BioBoxes, which are much better for the environment. There's no reason to keep using a material that is so damaging to the planet when a more eco-friendly alternative is so readily available.

The only problem is that these BioBoxes are expensive, so expensive that students will now have to pay 50 cents to take their food out of the Grand Market Place.

For 50 cents, that box had better sing, dance and tell jokes, then throw itself out.

For 50 cents, that box had better sing, dance and tell jokes, then throw itself out after dinner.

What's more, the SAGE news release says the BioBoxes would actually save the university money by reducing landfill costs. So why not pass those savings on to the consumer instead of just pocketing the extra money?

Students will most likely grumble about being charged to take their food home, or even outside, then pay anyway, since that 50 cents isn't that much. But if a student gets takeout at Russell House 10 times a week, he's spending an extra \$5 every week. For the semester, that's more than \$70.

Going green is admirable, but while everyone pays lip service to the environment, not everyone is willing to pay extra to do it, particularly when the extra cost may not be totally necessary.

CORRECTIONS

If you see an error in today's paper, we want to know about it. E-mail us at [sagckvew@mailbox.sc.edu](mailto:sagckvew@mailbox.sc.edu)

IT'S YOUR RIGHT

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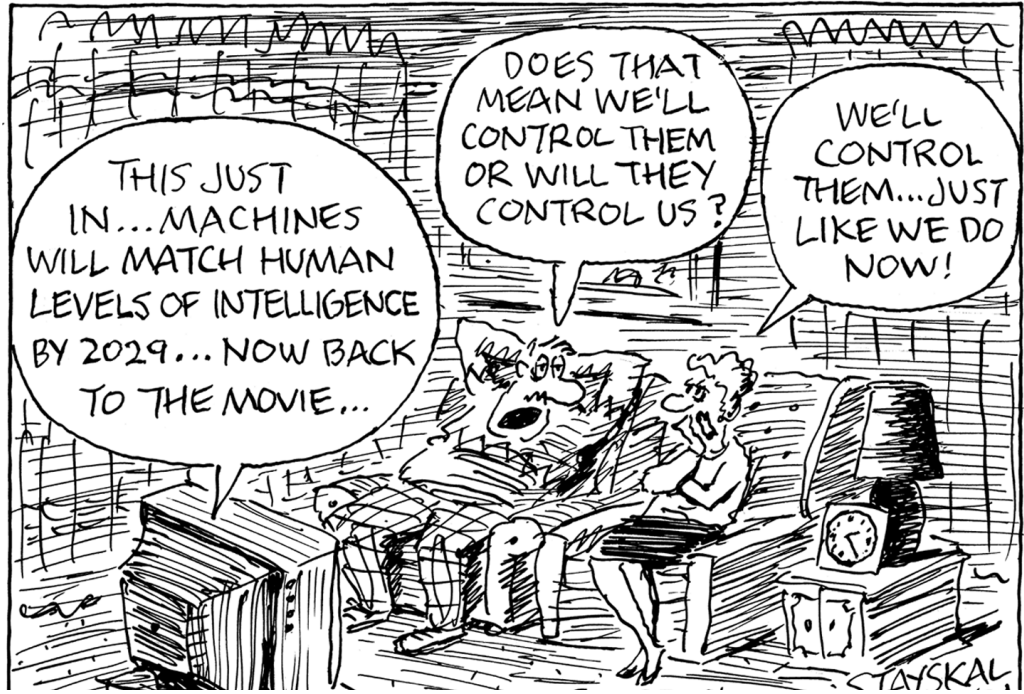
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THIS TOM AIN'T NO TURKEY

Watching TV doesn't make you dumb

Knocking down others' beliefs shows arrogance, immature frame of mind

Beliefs are not status symbols. Feeling like your belief is more correct or healthy than someone else's does not mean your personality is a Lexus and rival viewpoints are busted station wagons.

Religion and politics are good examples. As much as devout believers may judge others, there are also atheists out there who pretend they won the Logic Olympics through believing in themselves, or whatever train of semantics that separates the 50 varieties of "not defining deities."

If advertisements and stump speeches are to be believed, politics is a life-or-death business every day. Just look at Hillary Clinton's recent TV spot: it's 3 a.m. and there's a national emergency! Who do you want to answer the phone when your angelic, glorious children are asleep? I want to know who's answering it now, and who takes longer than a phone ring to make a monumental decision.



THOMAS MALUCK  
Fourth-year English student

The most qualified candidate should be able to walk into a Baskin Robbins and try a few flavors before settling on one. The worst kind of preaching, however, is far more mundane and easy to encounter: the "socially enlightened." The lightest offender is a vegetarian who scoffs at a given restaurant for only offering salads to the meat-resisting, but at least that's a matter of dietary preference.

Real scum, however, comes in the form of thinly veiled criticisms of society at large.

Case in point: I want to shove a vacuum tube down the throat of anyone who pokes into a conversation about television with the unasked-for defense, "Oh, I don't watch television. That just hypnotizes the masses so they won't pay attention to what's going on. I guess I just never saw the appeal."

It'd be one thing if

such a jerk simply didn't own a TV and left it as a matter of fact, but no, "the masses" are under prime-time mind control and everyone with a favorite program is allegedly part of the problem.

The benefits of leaving a couch potato farm are clear, but the same is true of ditching late-night Internet surfing, three-hour phone calls and bathing in self-importance over not identifying with an activity.

Feeling validated over not reveling in pretentiousness is not a safe alternative: it only enables the "socially enlightened" to remind people what greatness should look like. Worse yet, it could lead to pretentious non-pretentiousness. The solution, therefore, is to call out people who condescend about themselves. An electrified collar could also be assigned to modify behavior.

True leaders know to liberate dissent and not put a cork in arguments. As John F. Kennedy said, "Those who make peaceful revolution impossible, make violent revolution inevitable."

Horse abuse disgraces Palmetto State

S.C. employee's actions, cruel animal treatment will not go unpunished

It's not news, but the rampant hypocrisy of some politicians never fails to amaze me.

James W. Trexler, Assistant Agriculture Commissioner for S.C., has been charged with five counts of ill treatment to animals, and more serious charges are being considered. If convicted, Trexler could face up to 20 years in prison.

Trexler's troubles come as the result of a two-state investigation into horse abuse on property owned by his family. So far the Humane Society has seized dozens of horses, and while some were in relatively good health, many were not.

These horses went without food — some were so hungry that they were eating the wood of their stalls. They lacked adequate water, and some were even without shelter. Many horses did not have proper hoof care, so their movement was painful and slow. One horse in particular was scarred from a halter that had been left on so long it was embedded.

A significant number



KIMI TIMMERS  
Third-year print journalism student

factory.

Watching Animal Cops on Animal Planet is bad enough without having to see something of this magnitude in our own state.

It shouldn't be difficult to understand how disgusting this situation is, particularly since Trexler's younger brother, Terry, has been charged with kidnapping for allegedly threatening a Humane Society official who was investigating the property. Richland County Sheriff Leon Lott publicly discussed the charges last week.

Anyone who is willing to mistreat animals and actively turns away help for those animals has no business owning them in the first place. Although I know it's impossible and impractical, situations like these still make me

wish there was some way to prevent animals falling into the wrong hands.

As Gandhi said, "The greatness of a nation and its moral progress can be judged by the way its animals are treated."

There are some people who would argue that these mistreated horses are "just" animals, and ultimately not a big deal. Thankfully, most people wouldn't have that reaction.

But a lot of horses are involved in this case, and anyone who would abuse even one defenseless animal is clearly an unstable individual. As an evolved and compassionate society, we should do our best to fight animal cruelty, particularly since it can indicate larger problems with a person's mental well-being.

Animal abuse is a horrible and reprehensible act in every situation, but it's even more sickening when an agriculture official is involved with such widespread neglect. I'm glad to see our state taking an aggressive stand against the cruel treatment of animals, and not letting this criminal off the hook.

Nomination for Clinton means split Democrats

Obama leads by popular vote, can only be stopped by superdelegate ruling

With Hillary Clinton's victories in Texas and Ohio, the Democratic primary race will continue. But even so, there is no way for Clinton to win without splitting the party.

Clinton's wins in the contests on Tuesday were not enough to catch up significantly with Barack Obama. Unless the uptick in Clinton support over the weekend

shows an Obama collapse rather than just a small Clinton surge, then Clinton will have to overthrow the popular vote and pledged delegates to win.

The last time anything like this happened was the 1968 Democratic Convention in Chicago. It was a complete disaster. People were rioting in the streets as the pro-war and anti-war parts of the party fought. Followers of Minnesota Sen. Eugene McCarthy were thrown out of the hotel by cops, and eventually his rival, Vice President Humphrey was selected and subsequently destroyed by Richard Nixon in the general election.

The 2008 convention could turn out just as badly for the Democratic Party. A popular young politician has managed to expand the Democratic base, bringing young voters and independents into the Democratic fold, while older, more traditional Democrats flock to Clinton. Although someone will get burned either way, the potential worst case is an Obama loss at the convention.

Obama still leads in the popular vote, and to win Clinton would have to get the superdelegates and the delegates from states originally disallowed. This would be ruinous. She'd end up winning by changing the rules halfway through the game.

Clinton's camp argues that superdelegates are for picking the best candidate if the popular vote doesn't go decisively one way or the other, but they've never overthrown the popular vote, even when.

Obama will end the primary season still leading in delegates, and probably will still have more of the popular vote. He's still considered by Democrats to be the best choice to defeat John McCain. And yet, Clinton thinks the superdelegates will just give her the nomination.

Clinton has ran a great campaign, but she cannot win the nomination. If she does win it, she will have ended up destroying the Democratic Party for her personal ambition. And that would be worse for her than just accepting an Obama victory.

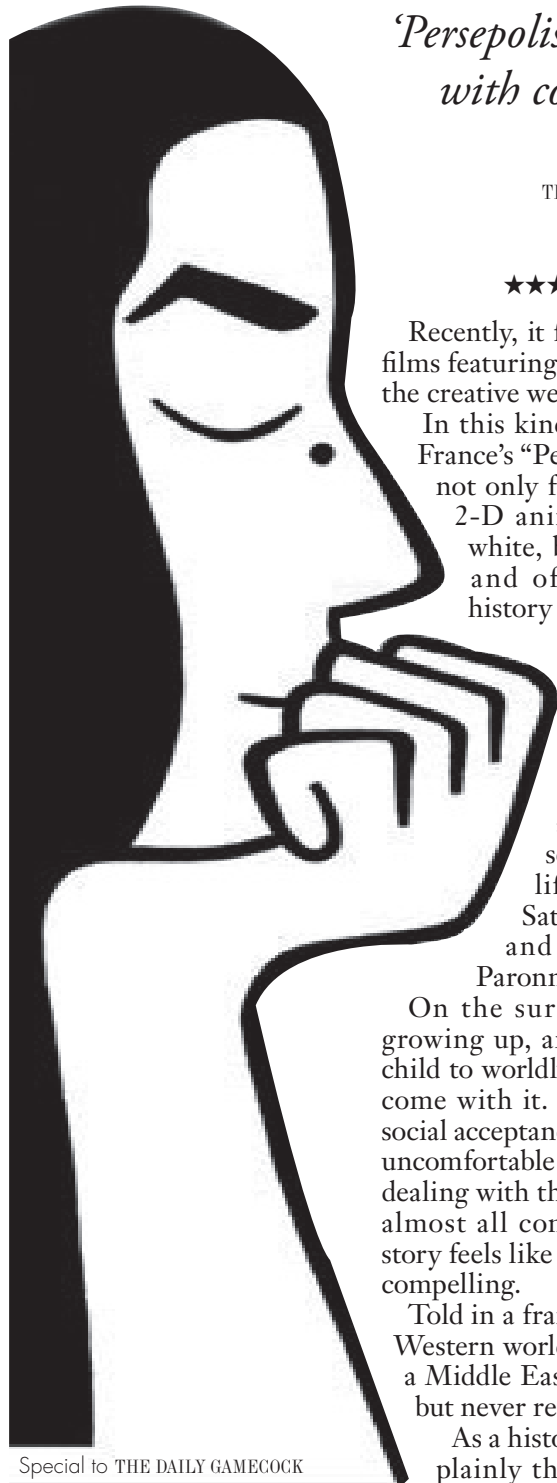
Editor's note: John Fullwood was formerly affiliated with the Obama campaign.



JOHN FULLWOOD  
Sixth-year political science student



# Animated film stands out



Special to THE DAILY GAMECOCK

*'Persepolis' intrigues audience with compelling themes*

Jim Gilmore  
THE DAILY GAMECOCK

"Persepolis"  
★★★★ out of ☆☆☆☆☆

Recently, it feels like computer-generated films featuring talking animals have drained the creative well of animated movies.

In this kind of environment, a film like France's "Persepolis" instantly stands out, not only for its stylized, almost daring 2-D animation soaked in black and white, but for being about a serious and often overlooked period of history — the Iranian revolution.

Adapted from the autobiographical novel by Marjane Satrapi, the film deals with how one Iranian girl witnesses the revolution of 1979, and how these sights affect her life in Iran, at school in Vienna and her adult life when she returns to Iran. Satrapi co-wrote the screenplay and co-directed with Vincent Paronnaud.

On the surface, "Persepolis" is about growing up, and the transition from naïve child to worldly adult, and all the pains that come with it. Despite the ruminations on social acceptance; love found and lost, feeling uncomfortable in different surroundings and dealing with the pain of loss that accompany almost all coming-of-age films, Satrapi's story feels like it's about something far more compelling.

Told in a framed flashback, it provides the Western world with an intimate portrait of a Middle East that we so quickly typecast but never really pause to see.

As a historical document, it shows very plainly the drained lifestyle resulting from living through a rebellion, a war

and a theocracy. Satrapi's position seems to rail against all of these, but her presumed politics do not inhibit her storytelling. She reflects on her views at various periods, taking time to introduce the perceptions of adults around her and expose her own foolish thinking. It makes the film feel like a dilution of history, at once focused and intimate but simultaneously sprawling and complex.

The stylized animation during the Iran-Iraq war segment is both beautiful and haunting, capturing the violence and terror of the period.

The black and white images contrast and clash and seem to swirl from one to the other. The movie embodies the spirit of a comic book, allowing for very simple illustrations and drawings to take on powerful connotations. It's almost like poetry through images.

The animation is vital to the film, encasing us in Marjane's swirling mind as she reflects on all these events. In her early years she yearns for independence, lamenting of the subservient position she has to take in Iran.

She receives it when her parents send her to Vienna for school, but she feels culturally isolated and completely unsure of herself. It is a story of discovery and ultimately of embracing not only heritage, but one's self.

The only time it feels tedious is its second act in Vienna, which feels slightly redundant as time goes on, but the film rescues itself by using this redundancy to fuel Marjane's enlightenment and acceptance of herself in the film's third act. The full power of the movie is in its willingness to be playful and use exaggerated, often whimsical imagery to offset the heavy and often disheartening subject matter.

Showtimes @ The Nickelodeon  
March 3-5, 7-9 6 p.m. and 8 p.m.  
3 p.m. matinee Wed, Sat. and Sun

Comments on this story? E-mail [sagcketc@mailbox.sc.edu](mailto:sagcketc@mailbox.sc.edu)

## You Tube Officer 'overdoses'

<http://www.youtube.com/watch?v=dIBJQFMvgo&NR=1>

**Policeman bakes treats with confiscated drugs, ends up calling 911**

Robert Johnson  
THE DAILY GAMECOCK

This week's YouTube video is certain to cheer up the many weary students who are desperately waiting for Spring Break. It shares the same outrageous and comedic nature as last week's clip. It is also another old news report, but this time it concerns the foolish actions of a corrupt police officer. After confiscating an unspecified amount of weed, the policeman kept it for himself. He and his wife baked "special" brownies, only to experience what they said was an overdose. The

policeman responded by calling 911, and pleaded for an ambulance to be sent. He seemed worried that the ambulance would not get there quickly enough, because time was "going by really, really, really, really slow."

Once the camera cut back to the news anchor, she and even a couple members of the production crew could not resist bursting into laughter. Obviously, the local police department was not as amused by the embarrassing situation. Even so, they refrained from pressing charges and decided to simply allow him to resign. Maybe they thought that this level of public humiliation was punishment enough.

Comments on this story? E-mail [sagcketc@mailbox.sc.edu](mailto:sagcketc@mailbox.sc.edu)



**Facebook Marketplace provides cheaper alternative to popular sites, hassle-free shopping experience**

Gardner Beson  
THE DAILY GAMECOCK

Do you need a futon? How about a lamp shade? Or, better yet how about a vintage Lord of the Rings chess set? These are just a few of the items that I discovered the other day when I was surfing Facebook Marketplace for the first time.

Not that this is a new application or anything, but I was intrigued at the quantity of entries as well as the absurdity of some items. I'm not much for seafood, but a half-eaten catfish doesn't really sound too appetizing.

Immediately I wanted to list something or buy something. But, the Marketplace doesn't work like that. Instead of paying over the Internet, one must establish a stream of communication with the seller or arrange a meeting in real life in order to make a transaction, which is made more convenient because the listings are narrowed down to your preferred network.

Upon closer investigation of Facebook Marketplace, I discovered what most students use it for: buying and selling automobiles. Cars in all shapes, sizes and conditions (not-running classics to Mercedes S230s) can be found here, and for reasonable prices.

Although most of these are double listed on eBay as well, Facebook Marketplace allows the user to search within certain networks. This makes it easier to locate items and saves on shipping.

Facebook Marketplace has housing listings. Do you need an apartment? People advertise their lack of friends everyday by posting

"roommate needed/wanted" ads.

Which brings me to my next point. Not only does Facebook Marketplace allow the user to search for things they want but, you can actually list a "wanted" ad just as you would in the classifieds section of the newspaper. This is handy for those looking for better ways to connect with sellers.

In order to experiment with the application a little, I answered a wanted ad for a band. They needed a bass player, so I answered and told them a little about myself. I suppose this depends on the frequency with which the user checks Facebook, but I received an answer via my inbox by the end of the day. Unfortunately, I didn't have the sound they were searching for.

The downside of the Marketplace is inherent in its uniqueness. You can't ship, buy orsell electronically through Facebook, which is the reason eBay is still more popular among online listing services. Although, you can arrange shipping or payment through other Web sites by differing people with a link, it's just not as convenient as it could be.

The upside: is that people check their Facebook a lot. I check mine at least three times a day, and I could argue that that's not very frequent compared to some of my other friends. So you're going to get more views/hits/Web time than you would if you listed something somewhere else.

Take my advice, list your item to sell in all the places you normally would but definitely add to that list as well.

Comments on this story? E-mail [sagcketc@mailbox.sc.edu](mailto:sagcketc@mailbox.sc.edu)

## Nine Inch Nails promotes new download strategy

**'Ghosts I-IV' available online at pick-your-level pricing for all types fans**

Greg Kot  
MCT Campus

Radiohead's name-your-price download strategy, in which the band offered its latest album, "In Rainbows," to consumers for whatever price they chose, has been the talk of the music world for months.

Now at least one major artist is following closely in the U.K. band's groundbreaking footsteps. On Sunday, Nine Inch Nails mastermind Trent Reznor announced on his Web site, nin.com, that he was immediately making available a new four-part album, "Ghosts I-IV," containing 36 instrumental tracks spanning nearly two hours. The music was made available in five configurations at five price levels, ranging from free (for downloads of nine songs) to \$300 (for a box set that includes two CDs, a DVD, an optical disc containing a slide show and four vinyl albums).

Business was brisk. By Monday, Reznor had posted an announcement asking fans to be patient after the high volume of downloads crashed his Web site.

"We quietly released this album last night without any warning, and without any press," Reznor wrote Monday. "Because we know how devoted our fans are, we planned for an overwhelming response, and expected heavy traffic.



Courtesy of Nine Inch Nails

**Nine Inch Nails released a new four-part instrumental album Sunday. Thirty-six track "Ghosts I-IV" was made available without any marketing campaign or advance notice.**

To our surprise, the traffic was more than three times what we anticipated, and has only been getting heavier throughout the day. The response has been absolutely phenomenal, and we couldn't be happier, but our servers have taken a beating, causing numerous problems with the download site."

Reznor also made the tracks available through various rogue file-sharing sites, including piratebay.org, and amazon.com. He has attached no digital-rights restrictions to the music and is encouraging listeners to share and remix it as extensively as possible.

The artist, who has sold millions of albums since debuting in 1989, found himself a free agent last year after fulfilling his deal with Interscope Records. He has accused the major record

labels of price gouging and last year urged consumers to steal his final Interscope album, "Year Zero," because it was overpriced.

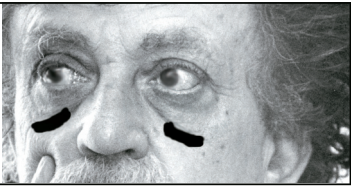
"Ghosts I-IV" showed up without advance notice or any kind of marketing campaign. It resulted from a 10-week recording session, which included collaborators such as producer-mixer Alan Moulder and guitarist Adrian Belew.

"We began improvising and let the music decide the direction," Reznor wrote on his Web site in announcing the release. "Eyes were closed, hands played instruments and it began. Within a matter of days it became clear we were on to something, and a lot of material began appearing. What we thought could be a five song EP became much more."

The music ranges from contemplative piano-based nocturnes to percussive assaults. The tracks are divided into four sections without individual song titles. As usual with Nine Inch Nails, it's all but impossible to identify individual instruments because the sounds are so heavily processed. A marimba-like instrument surfaces on several tracks, and guitars figure prominently in others. But for the most part, Reznor conjures swirling, gray-sky collages out of distorted rhythms and keyboards. He channels the sheet-metal percussion of Einsturzende Neubauten on Track 19, cool "Blade Runner" synthesizers on Track 24, and the sound of someone hammering in the apartment next door on Track 15.

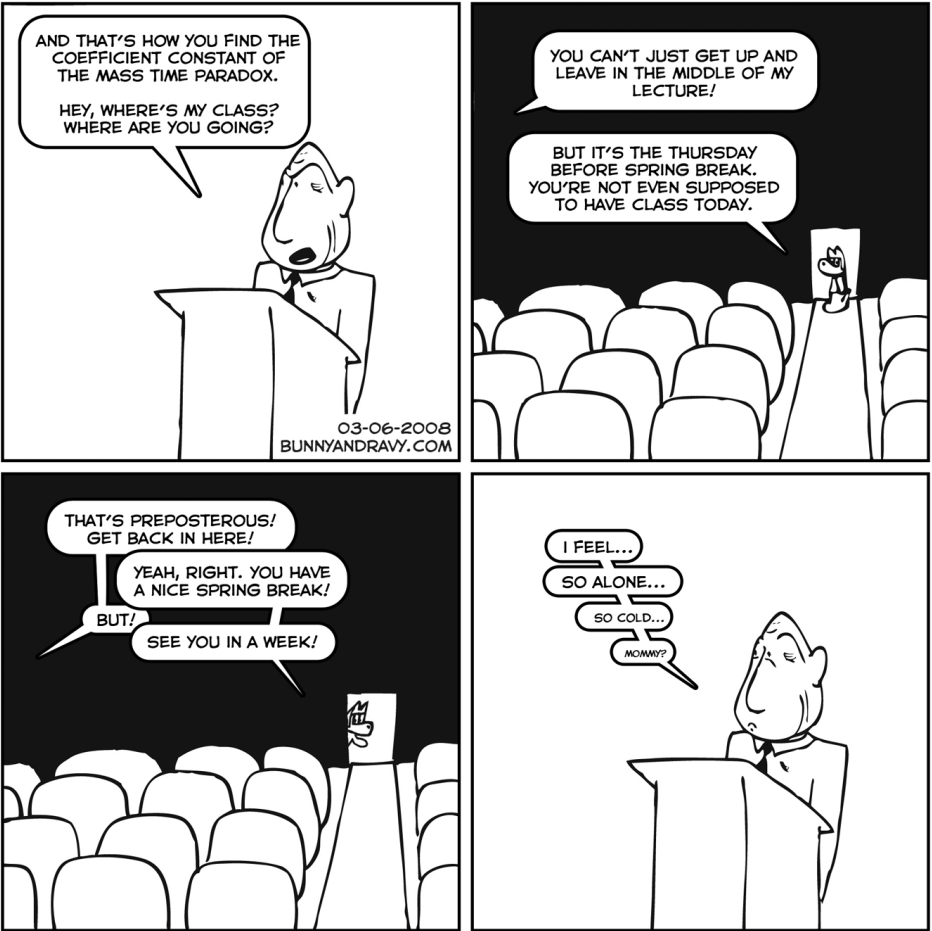
**IDIOSYNCRATIC ARRANGEMENTS**

A NEW BLOG COMING TO YOU FROM THE MIX AT THE DAILY GAMECOCK





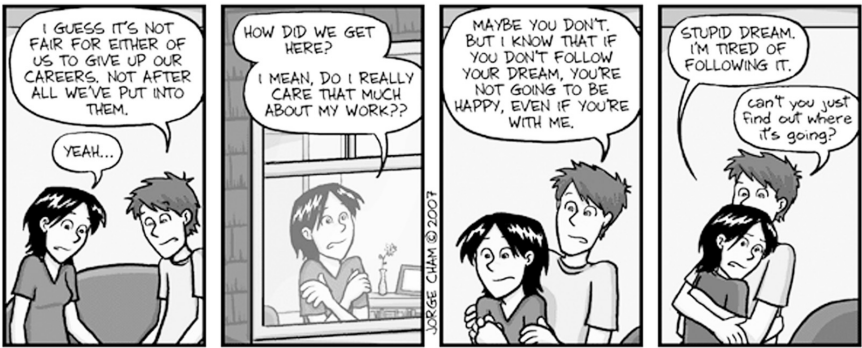
Inside the Box ♦ By Marlowe Leverette / The Daily Gamecock



The Whiteboard ♦ By Bobby Sutton / The Daily Gamecock



PhD ♦ By Jorge Chan



HOROSCOPES

**Aries** A friend's comment inspires you to consider alternatives. What works may include some things you have rejected before. Re-evaluate and reconsider. **Taurus** Gather a few close advisors together to knock some ideas around. The combination of your diverse talents could produce a stroke of genius. **Gemini** You do best when you're pushed to come up with new ideas. It's kind of stressful at first, but you'll do very well under this pressure. **Cancer** Take yourself out for a special treat, to celebrate a recent win. If you can't think of one, make one up. You're in charge of this game. **Leo** You and your partner

need to work out your shopping lists. There'll be enough for all you need if you plan this out together. **Virgo** A lot of your communication now is the nonverbal kind. You can let people know what you like, and don't like, without saying a word. **Libra** Work becomes top priority again, in a good way. Use your imagination, and discover hidden paths to success. You're surrounded by them. **Scorpio** You don't have to express yourself in words to get your meaning across. Use another way that you and your loved one understand. **Sagittarius** It's perfectly OK to hide out in the security of your own

home and do something you really enjoy. Hobbies save our mental health. **Capricorn** Pay off old debts and make sure you have enough put away for the future. Don't expect anyone to do it for you. You'll be more satisfied anyway, if you do it for yourself. **Aquarius** Money is not your greatest motivator, by any means. It's nice to have, however. No need to turn it down, if you come about it honestly. **Pisces** You're more confident now, and very creative. Begin a project you've been thinking about. There'll be a few problems, but you'll emerge triumphant.

the scene at USC



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**BATTLE OF THE BANDS FINALS**  
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7:30 p.m. \$68, \$43  
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New Brookland Tavern, 122 State St.

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Headliners, 700 Gervais St.


**BEAUTY AND THE BEAST**  
7:30 p.m. \$30  
Koger Center for the Arts, 1051 Greene St.

Crossword

Edited by Wayne Robert Williams

3/6/08

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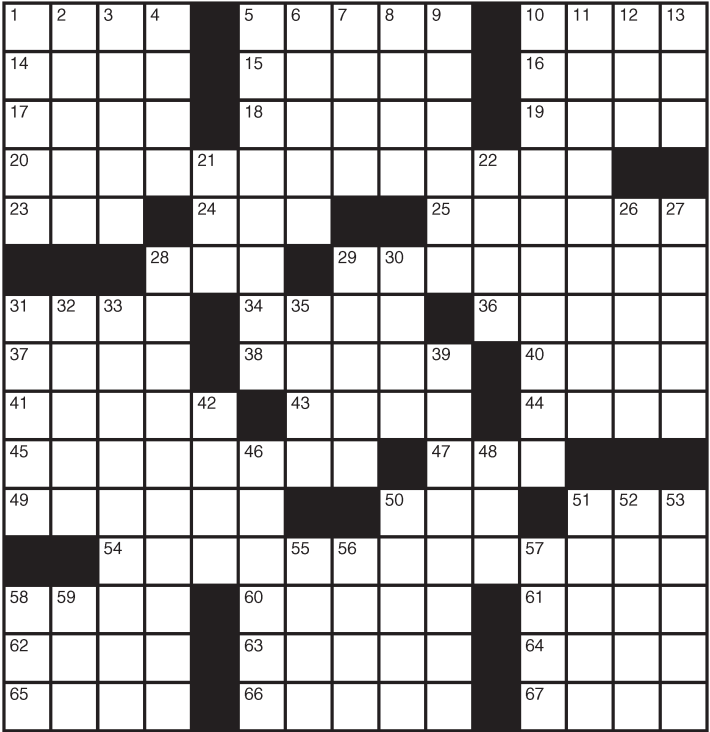
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ACROSS

- 1 Choir voice
- 5 Gripes
- 10 Some G.I.s
- 14 Expensive
- 15 Borden bovine
- 16 French kings
- 17 Highway subdivision
- 18 Bite playfully
- 19 God of love
- 20 Start of a quip
- 23 Youth org.
- 24 British medical syst.
- 25 Online loan sources
- 28 Bando of baseball
- 29 Part 2 of quip
- 31 Aid a criminal
- 34 Morales of "Bad Boys"
- 36 Steps over a fence
- 37 Actor O'Shea
- 38 Part 3 of quip
- 40 Picture on a PC
- 41 January in Oaxaca
- 43 Division word
- 44 Mountain in Thessaly
- 45 Part 4 of quip
- 47 Sister
- 49 Long looker
- 50 Artist's rep.
- 51 Bovine reply
- 54 End of quip
- 58 Panache
- 60 Bakery byproduct
- 61 Like the Kalahari
- 62 Molecule maker
- 63 Actress Dey
- 64 False god
- 65 Lairs
- 66 Correct
- 67 Diminutive



Solutions from 3/5/08

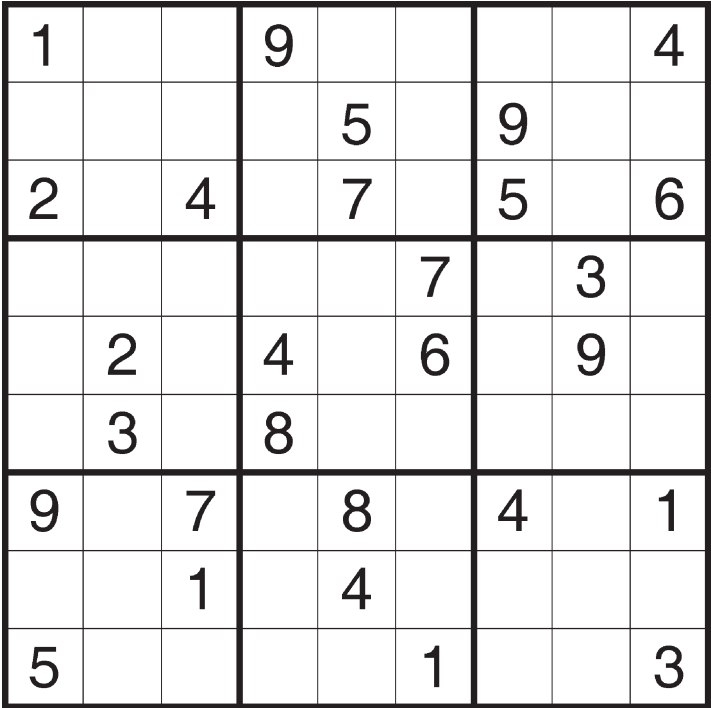


- pioneer
- 33 Height
- 35 Peau de (dull satin fabric)
- 39 One way to write
- 42 Pitcher Hershiser
- 46 Type of monkey?
- 48 Shoshone
- 50 Universal soul
- 51 \_\_ Gras
- 52 Leek cousin
- 53 Peculiarly
- 55 Jack-in-the-pulpit
- 56 Apothecary measure
- 57 Trap enticement
- 58 Wicked
- 59 Suggestion from AAA

Sudoku

By The Mephram Group

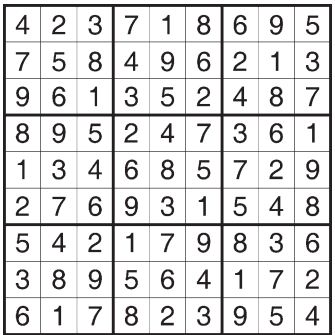
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Level 1 2 3 4

**How to Play**  
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution for 3/5/08



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# Senior Gamecock prepares to move on

*Lakesha Tolliver reflects on college, future basketball career*

Austin Collins  
STAFF WRITER

Lakesha Tolliver joined the Carolina basketball team five years ago as a defensive specialist and shot blocker. After four seasons and a redshirt year, the senior from Dreher High School in Columbia is no longer a one-trick pony.

Despite owning multiple school shot-blocking records, Tolliver has developed her game on the other end of the court to a level where she is counted on in the clutch.

The 6-foot-3 forward is now a player who head coach Susan Walvius wants to have the ball in late-game situations.

“If the game is on the line, I’m very comfortable with the ball in Kesha’s hands,” Walvius said. “She will focus up and find a way to win.”

In what Tolliver calls her two favorite moments wearing the garnet and black, Walvius drew up plays designed for the multi-talented forward, and she delivered. Tolliver sank a buzzer-beating jumper to defeat Virginia last November in the Colonial Center. That heroic shot sits at No. 1 on Tolliver’s list.

“A close second” to the Virginia game-winner came in last season’s finale against Mississippi State. With the Gamecocks trailing by three late in the game, Tolliver was given the chance to tie it up with a 3-pointer.

She was fouled on the attempt with 12 seconds left, then calmly stepped to the line and drained all three free-throws. USC went on to win the game in overtime.

“Offensively, I’ve improved so much,” Tolliver said. “I had been known to be the defensive player and I wouldn’t score a lot. But now I’ve really developed a lot of different ways of scoring, and my overall offensive game has improved a lot.”

Both Tolliver and coach Walvius agree that she is playing the best basketball of her career right now, and they say her performance in the Gamecocks’ 65-57 win at Kentucky on Sunday was the best she has ever played. Tolliver finished with 21 points, 12 rebounds and three blocks.

Although her all-around game has improved, Tolliver will always be known for the defensive presence that she brings to the floor. She owns school records in career blocks (177 and counting), single-season

blocks (60) and single-game blocks (7).

“[The records are] really funny because in high school I fouled out almost every game because I always wanted to block every shot,” Tolliver said. “I was a big shot blocker but I used to foul all the time.”

“When I got to USC, I had to really learn the technique of blocking a shot. It wasn’t just swatting at shots, you really have to time it. I’ve also had a lot of help from my teammates because not only am I the one blocking shots, but they are too.”

Tolliver’s teammates have not helped her just on the court, but off of it as well. Tolliver missed six games earlier this year while in the hospital, and her “sisters” were there for her through it all.

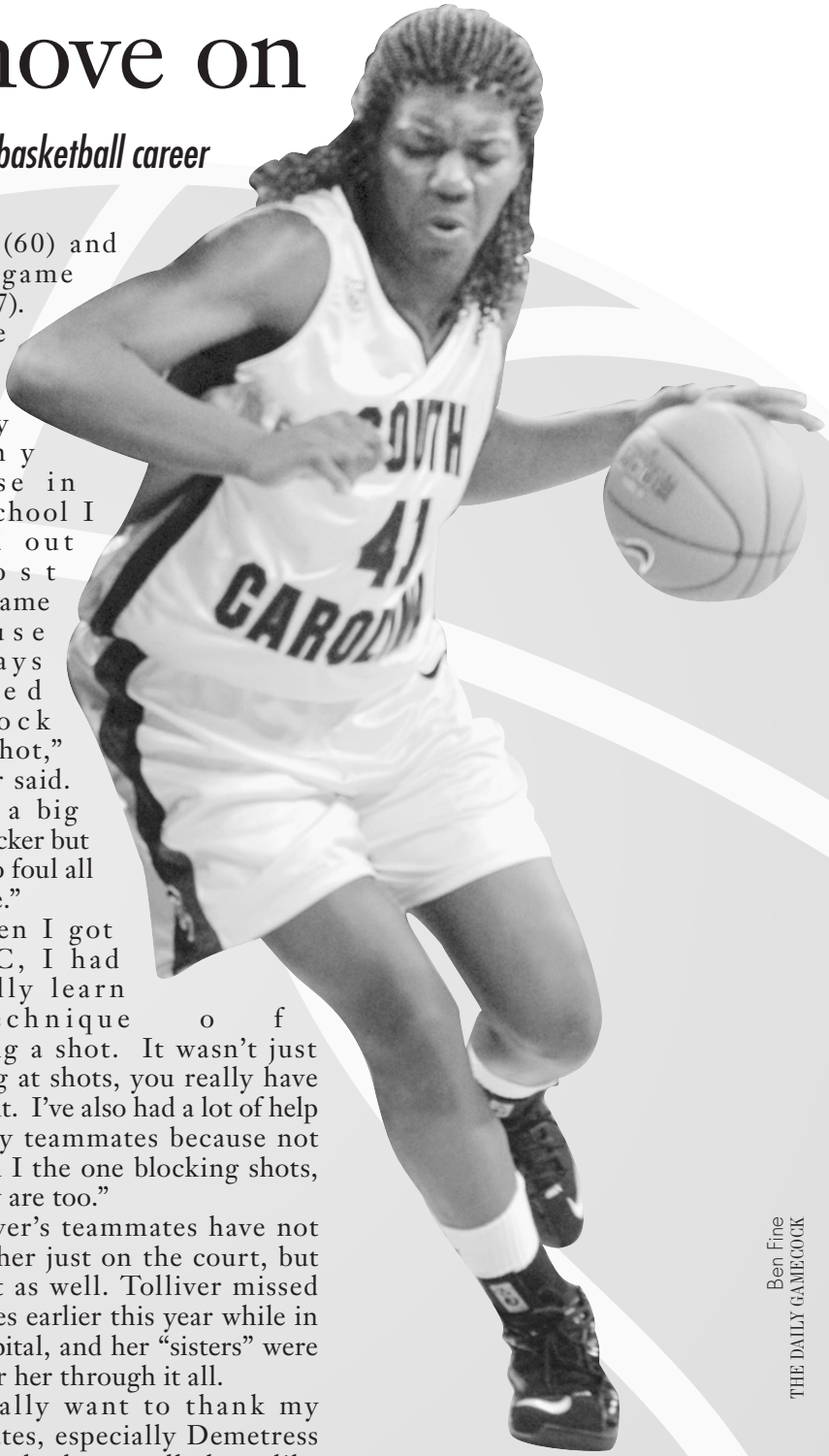
“I really want to thank my teammates, especially Demetress Adams, who have really been like sisters to me when I was sick and in the hospital,” Tolliver said.

“Demetress has always been there. She’s always been by my side when things weren’t going well. Over the summer we really developed a sister-like relationship. I really think we will be sisters for life.”

Adams, a junior forward recently selected to the All-SEC second team, may be playing with Tolliver in the WNBA in a few years.

“We think Keesha is capable of playing in the WNBA,” Walvius said. “She’s got the skills to do that. She’s got an opportunity right now in postseason play to show what she can do.”

If the WNBA doesn’t work out for Tolliver, she has plenty to fall back on. She graduated in December 2007 with a Sport and Entertainment Management degree and is expecting to get her master’s this December.



Ben Fine  
THE DAILY GAMECOCK

“ I f the opportunity (for the WNBA) presents itself of course I will take it and make the best out of it, but I’ve had so many medical issues in my career,” Tolliver said. “Basketball would be great but if not, then that’s great too. It wouldn’t be a big disappointment.”

Right now Tolliver says she is just thinking about ending her career on a strong note. South Carolina will face Florida on Thursday in the first round of the SEC Tournament in Nashville, Tenn.

Florida won the season’s first matchup 60-57 in Columbia, but Tolliver did not play in that game. She was available when the teams met again two weeks ago in Gainesville, Fla., and the Gamecocks won 69-65. Thursday’s tip is scheduled for 3:30 p.m.

Comments on this story? E-mail [sagckspt@mailbox.sc.edu](mailto:sagckspt@mailbox.sc.edu)

## Poor pitching leads to upset loss for Carolina

**Lackluster performance leaves baseball in hole against Charlotte**

Keith Locklear  
THE DAILY GAMECOCK

On Wednesday afternoon at Sarge Frye Field, the Gamecocks (6-2) were unable to match bats with the Charlotte 49ers (8-1) and lost by a score of 11-2.

The pitching struggles that were supposed to plague Carolina this season showed up on Wednesday as the USC pitching staff surrendered 11 earned runs on 12 hits. Combined with the Gamecocks season low of two runs on offense, it made for a pretty one-sided affair.

“They took us behind the woodshed tonight,” head coach Ray Tanner said after the game. “Give Charlotte credit, they are an outstanding club and outplayed us in every facet of the game tonight.”

The game started off well for the Gamecocks, with starting pitcher Nick Godwin striking out four batters and only allowing two baserunners in the first three innings of the game.

“I felt like I had pretty decent stuff out there today,” said Godwin after only his second career start.

The Gamecocks were able to take the lead in the second inning when designated hitter Phil Disher launched the first pitch he saw over the left field wall for a solo home-run. The next three batters reached base and loaded the bases for shortstop Reese Havens who struck out for the second time in the game. Second baseman Scott Wingo was walked, allowing catcher Kyle Enders to score from third.

The 49ers responded with force in the fourth inning though. Left fielder Cory Tilton hit a single up the middle, and then Godwin walked the next batter. Charlotte’s leading hitter on the season, catcher Chris Taylor, came

up to the plate next and took advantage of a mistake made by Godwin.

“I left a fastball up and over the plate,” said Godwin. “I made a mistake and like a good hitter should do, he made me pay for it.”

Taylor crushed the fast ball to deep center field for a three-run homer, giving Charlotte a lead they would not relinquish.

In the fourth, USC was able to load the bases with one out after center fielder Andrew Crisp walked, Havens hit a single and Wingo was hit by a pitch.

This brought up third baseman James Darnell, who has struggled from the plate this year, only hitting .287 through the first six games. Darnell struck out for the second time in the game with the bases loaded, and first baseman Justin Smoak grounded out to third to end the inning.

For the game, Darnell, Smoak and Disher, the heart of Carolina’s lineup, went 2 for 12 with four strikeouts, and after the game coach Tanner expressed his concern with his power hitters.

“Right now I’m worried about the guys in the middle of the order not being able to make contact in key situations,” said Tanner. “There aren’t any excuses, we need to get more runs on the board.”

Other batters tried to pick up the slack with Crisp collecting his first two hits of the season, going 2 for 3 with a walk, and with Havens going 3 for 5, but it was not enough.

Even though the Gamecock offense struggled, the bullpen did not help them out as Alex Faratto, Sam Dyson, Sean Wideberg and Alex Burrell combined to give up 6 runs on 7 hits in only four innings of work.

The Gamecocks will try and get back on track this weekend, hosting a three game series at home against Dusquene.

Comments on this story? E-mail [sagckspt@mailbox.sc.edu](mailto:sagckspt@mailbox.sc.edu)

# Day, Odom leave USC on sour note

*In their final home game departing coach, lone senior suffer loss to UK*

Drew Lattier  
THE DAILY GAMECOCK

When the Carolina basketball team took on Kentucky last night, it was more than just the team’s final home game of the season. It was the last home game of USC coach Dave Odom’s seven-year career at Carolina. Dwayne Day was also saying his goodbye’s as the team’s lone senior. A win over Kentucky would only seem fitting to send off the Carolina coach and player, but Kentucky proved to be too much for the Gamecocks to handle, defeating them 71-63.

“This was certainly a disappointing game, no question about that,” Odom said.

Kentucky’s duo of Joe Crawford and Ramel Bradley dominated the game both offensively and defensively combining for 55 of the

team’s 71 points.

“When you have guys like Crawford and Bradley put up that many points,” Odom said. “It’s tough for a team to hang with Kentucky.”

The Gamecocks, 13-16 and 5-10 in the SEC, saw their only lead of the game when Mike Holmes opened the game with an electric slam dunk.

Holmes had solid play throughout the game collecting 10 rebounds while putting up 16 points.

Carolina managed to keep pace with Kentucky for the first five minutes of the game with a score of 7-7. Kentucky continued to press on while the Gamecocks couldn’t seem to find a shooting rhythm throughout the half.

USC had plenty of opportunities during the first half to bring the game within close range, but USC’s team field goal percentage of 34 percent could not compete with Kentucky’s shooters. Kentucky hit 63 percent of its field goals in the first half.

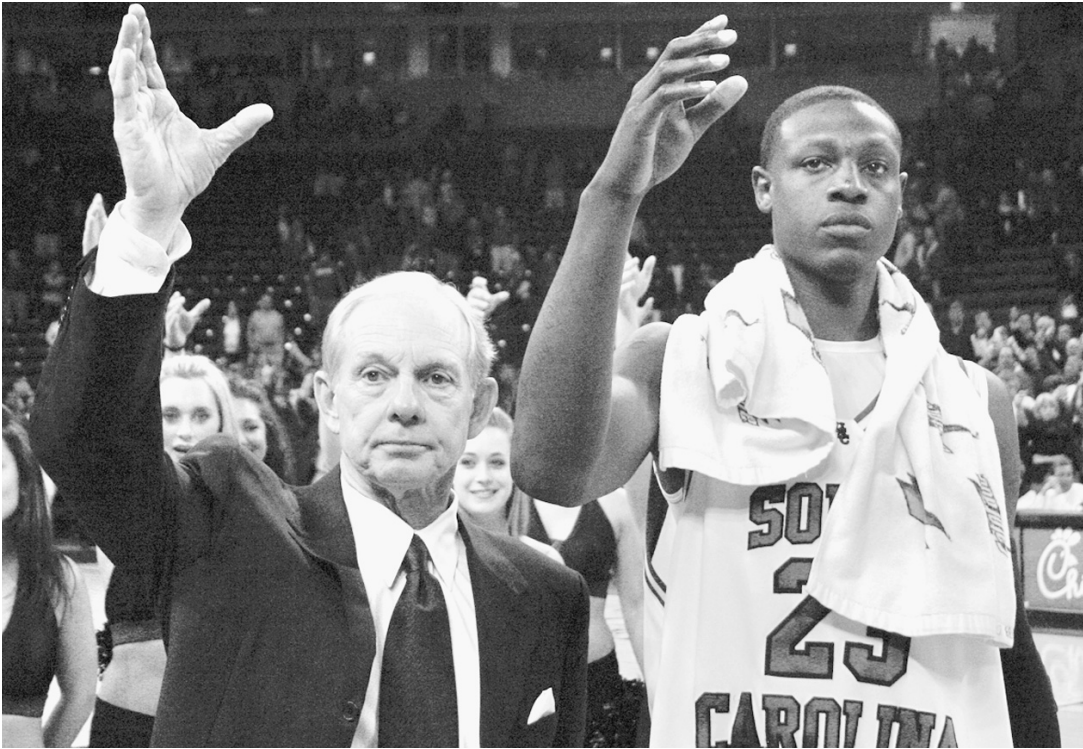
The second half quickly wore down an exhausted Carolina team that was not able to keep up with Kentucky’s quick play. Five minutes into the half, the Gamecocks had four team fouls while Kentucky had none.

Midway through the second half, the game started to slip away for the Gamecocks. Carolina refused to give up despite the widening margin, bringing the lead to 12 after a Raley-Ross dunk.

USC continued to chisel away at Kentucky’s lead throughout the game, getting within five points of the Wildcat’s after a Zam Fredrick three-point shot. But Kentucky pulled away at the end of the game.

“We had a couple of chances to cut it under five,” Fredrick said. “But they made good defensive plays and went down and executed offensively.”

Comments on this story? E-mail [sagckspt@mailbox.sc.edu](mailto:sagckspt@mailbox.sc.edu)



Sam Bennett/THE DAILY GAMECOCK

Senior Dwayne Day and USC coach Dave Odom raise a toast to Carolina in the Colonial Center for the last time following a 71-63 loss to the Kentucky Wildcats.

Check out Austin Smallwood’s column online at  
**DailyGamecock.com**



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## Help Wanted Restaurants

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Kitchen/grill setting Must have depend-  
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nights and weekends. Frankie's offers  
above average starting pay for the se-  
lected individuals. **Please apply in per-  
son to Frankie's Fun Park 140  
Parkridge Drive (Exit 103 Harbison  
Blvd. off I-26 behind Lowe's) EOE**

## Help Wanted Restaurants

### LONGHORN STEAKHOUSE IS NOW HIRING!

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**Apply in person M-F 2-5pm at  
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## Services

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to 6pm every 4 hours. call 777-1080.

## Miscellaneous

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- 5425-B Forest Dr  
787-3446
- W COLUMBIA**
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